



**STRANGE AUDIO**

1  
00:00:00,299 --> 00:00:03,970  
oh

2  
00:00:10,310 --> 00:00:06,550  
wow

3  
00:00:12,230 --> 00:00:10,320  
yes okay let's do it I got a few pieces

4  
00:00:15,049 --> 00:00:12,240  
of audio it should go pretty quick

5  
00:00:17,090 --> 00:00:15,059  
there's just a few pieces of audio

6  
00:00:20,090 --> 00:00:17,100  
um I have a silly one because I I

7  
00:00:25,730 --> 00:00:20,100  
thought this was kind of uh funny

8  
00:00:28,609 --> 00:00:25,740  
uh so someone was flying around on an

9  
00:00:31,250 --> 00:00:28,619  
airline and they managed to take over

10  
00:00:32,690 --> 00:00:31,260  
the intercom yeah this is an interesting

11  
00:00:35,630 --> 00:00:32,700  
one I'm curious to hear how it's gonna

12  
00:00:38,209 --> 00:00:35,640  
shake out yeah so someone managed to

13  
00:00:41,569 --> 00:00:38,219

somehow

14

00:00:43,190 --> 00:00:41,579

take control of an airline's intercom so

15

00:00:45,530 --> 00:00:43,200

I'll bring this up there's someone that

16

00:00:47,450 --> 00:00:45,540

was nice enough to broadcast it

17

00:00:49,729 --> 00:00:47,460

um via Tick Tock so I'll I have the

18

00:00:51,049 --> 00:00:49,739

audio over here I will start playing it

19

00:00:53,330 --> 00:00:51,059

and

20

00:01:01,549 --> 00:00:53,340

I'll turn up the audio over here but

21

00:01:06,830 --> 00:01:03,950

so that's just like the the strange

22

00:01:08,990 --> 00:01:06,840

sounds that are being played over it

23

00:01:10,670 --> 00:01:09,000

um but I'll play his actual commentary

24

00:01:13,010 --> 00:01:10,680

so there's someone it's and it's very

25

00:01:16,550 --> 00:01:13,020

hard to hear because it's on a jet but

26

00:01:18,770 --> 00:01:16,560

someone managed to uh

27

00:01:21,230 --> 00:01:18,780

somehow hijacked the intercom and you

28

00:01:22,730 --> 00:01:21,240

can hear like the stewardess like kind

29

00:01:24,230 --> 00:01:22,740

of pop in and said yeah we acknowledge

30

00:01:26,270 --> 00:01:24,240

that there's some goofy stuff going on

31

00:01:33,360 --> 00:01:26,280

but please ignore it and we'll return

32

00:01:33,370 --> 00:01:38,870

[Applause]

33

00:01:38,880 --> 00:01:42,770

someone on this flight

34

00:01:47,210 --> 00:01:45,170

see calm system

35

00:01:48,050 --> 00:01:47,220

to make a sound that is somewhere

36

00:01:50,749 --> 00:01:48,060

between

37

00:01:57,560 --> 00:01:50,759

more orgasm

38

00:02:21,650 --> 00:02:16,820

[Music]

39

00:02:21,660 --> 00:02:25,670

who is having a puke yank

40

00:02:25,680 --> 00:02:32,210

yank

41

00:02:35,809 --> 00:02:33,830

EE and it just keeps going out it keeps

42

00:02:39,830 --> 00:02:35,819

going on for like it happened throughout

43

00:02:47,750 --> 00:02:39,840

the entire flight and so like so it's

44

00:02:47,760 --> 00:03:00,710

[Music]

45

00:03:05,750 --> 00:03:03,170

that's that's my version of the uh puke

46

00:03:08,570 --> 00:03:05,760

yank right there but then the pilot does

47

00:03:10,970 --> 00:03:08,580

get over on the intercom and he is very

48

00:03:13,610 --> 00:03:10,980

annoyed about what's going on

49

00:03:18,250 --> 00:03:13,620

the pilot winds up Beauty because this

50

00:03:18,260 --> 00:03:30,890

that's right

51  
00:03:30,900 --> 00:03:35,809  
now they're getting creative

52  
00:03:35,819 --> 00:03:38,630  
foreign

53  
00:03:58,610 --> 00:03:52,230  
[Music]

54  
00:04:00,229 --> 00:03:58,620  
and they just landed without any further

55  
00:04:00,890 --> 00:04:00,239  
incidents so

56  
00:04:02,390 --> 00:04:00,900  
um

57  
00:04:04,550 --> 00:04:02,400  
I don't know correct you seem to know

58  
00:04:07,369 --> 00:04:04,560  
your stuff is it possible like if you

59  
00:04:09,589 --> 00:04:07,379  
have uh like earbuds that the classic

60  
00:04:11,330 --> 00:04:09,599  
3.5 millimeter with the with the

61  
00:04:15,649 --> 00:04:11,340  
microphone built in and you plug that

62  
00:04:17,569 --> 00:04:15,659  
into the airline Jack can you use your

63  
00:04:19,610 --> 00:04:17,579

microphone to then go through the

64

00:04:21,409 --> 00:04:19,620

intercom system like how possibly could

65

00:04:22,610 --> 00:04:21,419

this be done first of all what plane

66

00:04:24,590 --> 00:04:22,620

have you been in on the last 10 years it

67

00:04:26,090 --> 00:04:24,600

actually has a plug-in like it's been a

68

00:04:27,950 --> 00:04:26,100

while yeah it's been a while no the the

69

00:04:30,050 --> 00:04:27,960

impedance and electrical levels are

70

00:04:32,570 --> 00:04:30,060

incorrect for that so intercom systems

71

00:04:33,710 --> 00:04:32,580

are are mono systems there's gonna

72

00:04:36,230 --> 00:04:33,720

they're gonna use a larger connector

73

00:04:39,350 --> 00:04:36,240

quarter inch or even a locking latching

74

00:04:41,689 --> 00:04:39,360

connector like an ether con or similar

75

00:04:43,189 --> 00:04:41,699

um there are no wireless connections to

76

00:04:44,689 --> 00:04:43,199

these systems so I would almost

77

00:04:48,530 --> 00:04:44,699

guarantee one of two things happen

78

00:04:50,689 --> 00:04:48,540

either a one of the um uh for the flight

79

00:04:52,010 --> 00:04:50,699

crew or somebody is [h\_\_\h] around with

80

00:04:54,050 --> 00:04:52,020

this uh because remember we had flight

81

00:04:55,790 --> 00:04:54,060

crew a couple years ago who like cracked

82

00:04:57,290 --> 00:04:55,800

open the door and the guy jumped out the

83

00:04:59,330 --> 00:04:57,300

emergency slide and all sorts of [h\_\_\h] so

84

00:05:01,610 --> 00:04:59,340

there are ah yeah yeah they do dumb [h\_\_\h]

85

00:05:03,050 --> 00:05:01,620

also some of these planes have panels in

86

00:05:04,909 --> 00:05:03,060

different locations backed by if they

87

00:05:06,890 --> 00:05:04,919

have a if they have a rear Galley there

88

00:05:08,990 --> 00:05:06,900

may be one back there to plug into so

89

00:05:10,610 --> 00:05:09,000

it's not difficult to to get into these

90

00:05:14,090 --> 00:05:10,620

they're not you know it's just a big

91

00:05:14,749 --> 00:05:14,100

shared open PA it's a shared Channel

92

00:05:16,610 --> 00:05:14,759

um

93

00:05:18,110 --> 00:05:16,620

the pilots can turn it off so they they

94

00:05:21,290 --> 00:05:18,120

don't care those turn off so they're not

95

00:05:22,430 --> 00:05:21,300

bothered with it um but no there's it's

96

00:05:23,689 --> 00:05:22,440

it's not as if someone's going to

97

00:05:25,010 --> 00:05:23,699

connect to Bluetooth and find there's

98

00:05:27,050 --> 00:05:25,020

going to be an open signal where they

99

00:05:28,730 --> 00:05:27,060

can get onto the intercom system

100

00:05:30,770 --> 00:05:28,740

the other thing that occurred to me is

101  
00:05:32,150 --> 00:05:30,780  
some of these have

102  
00:05:33,409 --> 00:05:32,160  
um

103  
00:05:34,909 --> 00:05:33,419  
some of the intercom systems have

104  
00:05:37,550 --> 00:05:34,919  
onboard processors or onboard memory

105  
00:05:39,529 --> 00:05:37,560  
where you could load a a memory stick or

106  
00:05:41,629 --> 00:05:39,539  
a chip into it with these pre-recorded

107  
00:05:42,950 --> 00:05:41,639  
and just let it go the entire flight and

108  
00:05:44,990 --> 00:05:42,960  
you wouldn't have to be on the plane for

109  
00:05:47,930 --> 00:05:45,000  
that to happen it did seem like a very

110  
00:05:49,730 --> 00:05:47,940  
diverse set of noises though uh they

111  
00:05:52,550 --> 00:05:49,740  
didn't seem to be I didn't hear any

112  
00:05:54,290 --> 00:05:52,560  
repeats there but did they did the noise

113  
00:05:55,490 --> 00:05:54,300

or did the uh

114

00:05:57,890 --> 00:05:55,500

did the stuff come through the intercom

115

00:05:59,350 --> 00:05:57,900

ever speak or was it just Grunts and

116

00:06:02,390 --> 00:05:59,360

moans

117

00:06:05,810 --> 00:06:02,400

all that was broadcasted there was uh

118

00:06:06,909 --> 00:06:05,820

Grunts and moans uh no identifiable uh

119

00:06:10,010 --> 00:06:06,919

voice

120

00:06:12,770 --> 00:06:10,020

and uh it did sound like a man it didn't

121

00:06:15,590 --> 00:06:12,780

to me it didn't sound like a kid doing

122

00:06:19,249 --> 00:06:15,600

this so I wouldn't say uh a man

123

00:06:20,570 --> 00:06:19,259

uh from age 20 to 55. that's what it

124

00:06:23,450 --> 00:06:20,580

sounds like

125

00:06:25,129 --> 00:06:23,460

and but no no demands were made hard to

126

00:06:27,469 --> 00:06:25,139

guess based on age but I mean could it

127

00:06:28,969 --> 00:06:27,479

also have been um I was my first on the

128

00:06:32,150 --> 00:06:28,979

based on the first couple of sounds that

129

00:06:35,809 --> 00:06:32,160

came through had someone left an open

130

00:06:39,529 --> 00:06:35,819

um uh you know a mic off the hook

131

00:06:42,409 --> 00:06:39,539

basically a uh uh handset yeah off the

132

00:06:44,029 --> 00:06:42,419

uh off the receiver in the cargo hold

133

00:06:45,950 --> 00:06:44,039

and what you're hearing were somebody's

134

00:06:46,969 --> 00:06:45,960

dog down there or something but as they

135

00:06:49,730 --> 00:06:46,979

continued on it didn't sound like

136

00:06:51,890 --> 00:06:49,740

animals ain't no dog that sounded like

137

00:06:53,210 --> 00:06:51,900

some hard pumps going on there [h\_\_\h]

138

00:06:54,650 --> 00:06:53,220

hard pumps

139

00:06:56,809 --> 00:06:54,660

something's going right I guess what

140

00:06:58,550 --> 00:06:56,819

we'll find out is that somebody

141

00:07:00,110 --> 00:06:58,560

um knew where to sit where to plug into

142

00:07:01,430 --> 00:07:00,120

or they plug something into the back of

143

00:07:03,050 --> 00:07:01,440

the uh the rear Galley and reached you

144

00:07:04,189 --> 00:07:03,060

know and had dragged the handset around

145

00:07:06,590 --> 00:07:04,199

or something like that it's hard to say

146

00:07:09,230 --> 00:07:06,600

but they were doing a puke stroke it was

147

00:07:12,770 --> 00:07:09,240

a it was a puke what the hell is a puke

148

00:07:15,110 --> 00:07:12,780

struck puke struck or puke ink yank puke

149

00:07:16,909 --> 00:07:15,120

I don't know I guess a puki anchor puke

150

00:07:18,830 --> 00:07:16,919

stroke I thought it was a puke yank but

151  
00:07:21,050 --> 00:07:18,840  
that's some weird yank uh lingo that I

152  
00:07:23,330 --> 00:07:21,060  
wasn't familiar with no I'm usually uh

153  
00:07:25,670 --> 00:07:23,340  
down with down with the yank you're

154  
00:07:28,450 --> 00:07:25,680  
searching Craigslist right now yeah

155  
00:07:30,589 --> 00:07:28,460  
taste your juice

156  
00:07:32,990 --> 00:07:30,599  
check an urban dictionary none of those

157  
00:07:34,730 --> 00:07:33,000  
come up so yeah there's the new term we

158  
00:07:37,249 --> 00:07:34,740  
got to enter our own definitions we got

159  
00:07:39,230 --> 00:07:37,259  
his puke stripe puketastic

160  
00:07:42,010 --> 00:07:39,240  
so if they find out the person who did

161  
00:07:44,510 --> 00:07:42,020  
this can they be arrested

162  
00:07:46,330 --> 00:07:44,520  
okay I mean I guess you could make the

163  
00:07:49,969 --> 00:07:46,340

argument that they interfered with the

164

00:07:52,490 --> 00:07:49,979

interfered with the duties of a flight

165

00:07:55,430 --> 00:07:52,500

crew who are federally authorized yeah I

166

00:07:56,689 --> 00:07:55,440

guess most likely if so if they say say

167

00:07:57,710 --> 00:07:56,699

they found the guy was like sitting in

168

00:07:59,150 --> 00:07:57,720

the back of his plugin he was doing the

169

00:08:00,650 --> 00:07:59,160

whole time thought it was hilarious the

170

00:08:02,870 --> 00:08:00,660

air marshal should have shot him in the

171

00:08:06,290 --> 00:08:04,189

um they could ban him from the airline

172

00:08:07,969 --> 00:08:06,300

or something like that but I don't know

173

00:08:09,650 --> 00:08:07,979

taking over charges didn't he didn't

174

00:08:12,230 --> 00:08:09,660

cause any issues with the flight so it

175

00:08:15,890 --> 00:08:12,240

would be good to turn that [h\_\_h] off so

176

00:08:18,650 --> 00:08:15,900

yeah and then it depressurizes the

177

00:08:20,510 --> 00:08:18,660

entire cabin and uh everyone flies out a

178

00:08:22,969 --> 00:08:20,520

hole in the side of the plane but at

179

00:08:25,490 --> 00:08:22,979

least that noise is gone

180

00:08:28,010 --> 00:08:25,500

well maybe it's still there over the

181

00:08:30,290 --> 00:08:28,020

rushing sound of your your uh plane

182

00:08:31,909 --> 00:08:30,300

being compromised to people being uh

183

00:08:32,930 --> 00:08:31,919

pulled towards the windows but in the

184

00:08:34,850 --> 00:08:32,940

background you can still hear some dude

185

00:08:38,209 --> 00:08:34,860

moaning he's committed to the yank

186

00:08:39,230 --> 00:08:38,219

stroke or the puke yank or whatever it

187

00:08:42,769 --> 00:08:39,240

is

188

00:08:46,250 --> 00:08:42,779

uh then I got another piece of weird

189

00:08:48,889 --> 00:08:46,260

audio here and this is from the uh the

190

00:08:52,130 --> 00:08:48,899

Queen's funeral uh weird voice Whispers

191

00:08:56,030 --> 00:08:52,140

oh dude I had this yeah death is

192

00:08:58,550 --> 00:08:56,040

irreversible during Queen's funeral

193

00:09:00,530 --> 00:08:58,560

uh and it's a little harder to hear but

194

00:09:02,570 --> 00:09:00,540

I I did try to punch punch it up and

195

00:09:04,250 --> 00:09:02,580

compress it and we'll take a listen to

196

00:09:06,769 --> 00:09:04,260

it in a second

197

00:09:09,470 --> 00:09:06,779

um it was a day of mourning not just in

198

00:09:10,910 --> 00:09:09,480

UK but worldwide as people from all over

199

00:09:12,650 --> 00:09:10,920

the country all over the countries all

200

00:09:15,230 --> 00:09:12,660

across the world and all walks of life

201  
00:09:18,410 --> 00:09:15,240  
paid their respects to the late Monarch

202  
00:09:21,110 --> 00:09:18,420  
Queen Elizabeth II after her 70 years

203  
00:09:23,150 --> 00:09:21,120  
years on the throne the funeral and

204  
00:09:25,550 --> 00:09:23,160  
processions were covered extensively on

205  
00:09:28,430 --> 00:09:25,560  
television with multiple channels in the

206  
00:09:31,490 --> 00:09:28,440  
UK providing live coverage of the entire

207  
00:09:32,509 --> 00:09:31,500  
day's events along with a dash of

208  
00:09:34,790 --> 00:09:32,519  
commentary

209  
00:09:36,889 --> 00:09:34,800  
one live feed managed to generate a

210  
00:09:38,870 --> 00:09:36,899  
great deal of intrigue for a very

211  
00:09:41,090 --> 00:09:38,880  
different reason however thanks to a

212  
00:09:43,790 --> 00:09:41,100  
strange technical glitch that caused an

213  
00:09:47,690 --> 00:09:43,800

unknown voice to interrupt the broadcast

214

00:09:49,550 --> 00:09:47,700

it happened to be on ITV which had been

215

00:09:52,730 --> 00:09:49,560

showing the Queen's coffin being driven

216

00:09:55,370 --> 00:09:52,740

to its final or next destination along

217

00:09:57,949 --> 00:09:55,380

with a crowd lining the Streets of

218

00:10:00,949 --> 00:09:57,959

London all of a sudden a whispered

219

00:10:04,430 --> 00:10:00,959

female voice can be heard saying the

220

00:10:08,210 --> 00:10:04,440

death is irreversible and the fact that

221

00:10:11,389 --> 00:10:08,220

she's trapped uh before being cut off by

222

00:10:13,670 --> 00:10:11,399

a male presenter who was commenting on

223

00:10:15,350 --> 00:10:13,680

the footage viewers who had also been

224

00:10:17,630 --> 00:10:15,360

watching the channel at the time were

225

00:10:19,550 --> 00:10:17,640

understandably surprised who did the

226  
00:10:21,170 --> 00:10:19,560  
voice belong to and what exactly was she

227  
00:10:23,269 --> 00:10:21,180  
talking about I mean he took the social

228  
00:10:25,090 --> 00:10:23,279  
media to express their surprise to

229  
00:10:27,410 --> 00:10:25,100  
discuss what might have happened

230  
00:10:30,050 --> 00:10:27,420  
theories range from a technical glitch

231  
00:10:32,329 --> 00:10:30,060  
to Supernatural intervention but the

232  
00:10:36,730 --> 00:10:32,339  
most likely explanation was that it was

233  
00:10:39,829 --> 00:10:36,740  
the voice of of Greece grief expert

234  
00:10:41,210 --> 00:10:39,839  
Julia Samuel who had been speaking on

235  
00:10:43,130 --> 00:10:41,220  
the channel a few minutes earlier

236  
00:10:45,769 --> 00:10:43,140  
perhaps she had simply forgotten to take

237  
00:10:48,410 --> 00:10:45,779  
off the microphone or turn a microphone

238  
00:10:50,269 --> 00:10:48,420

off whatever the case the nature and

239

00:10:55,250 --> 00:10:50,279

timing of the error was certainly

240

00:11:00,290 --> 00:10:58,310

as you can see

241

00:11:02,150 --> 00:11:00,300

your statement that death is

242

00:11:03,470 --> 00:11:02,160

irreversible in the fact that she's

243

00:11:05,030 --> 00:11:03,480

trapped

244

00:11:07,910 --> 00:11:05,040

and so I'll play the rest of this then

245

00:11:09,410 --> 00:11:07,920

the commenter comes in and totally steps

246

00:11:11,690 --> 00:11:09,420

all over her

247

00:11:13,790 --> 00:11:11,700

death is irreversible and the fact that

248

00:11:15,050 --> 00:11:13,800

she's as you can see I'll try to I'll

249

00:11:16,310 --> 00:11:15,060

try to crank it up some more for

250

00:11:19,430 --> 00:11:16,320

everyone out there because it's very

251  
00:11:23,389 --> 00:11:21,230  
it's Irreplaceable

252  
00:11:25,550 --> 00:11:23,399  
as you can see

253  
00:11:28,550 --> 00:11:25,560  
then they cut him off

254  
00:11:29,630 --> 00:11:28,560  
so up here death is irreversible and the

255  
00:11:34,430 --> 00:11:29,640  
fact that she's

256  
00:11:37,190 --> 00:11:34,440  
um I heard some people suggest that

257  
00:11:40,250 --> 00:11:37,200  
that's a line from a Princess Diana

258  
00:11:42,530 --> 00:11:40,260  
television or movie but it's being

259  
00:11:44,930 --> 00:11:42,540  
whispered right there what does that

260  
00:11:48,050 --> 00:11:44,940  
mean that death is irreversible in the

261  
00:11:50,810 --> 00:11:48,060  
fact that she's trapped

262  
00:11:54,110 --> 00:11:50,820  
now I thought about this

263  
00:11:56,449 --> 00:11:54,120

um now in the weird conspiracy theory

264

00:12:00,110 --> 00:11:56,459

some people think that the The Royals

265

00:12:02,150 --> 00:12:00,120

are lizards and maybe she died before

266

00:12:04,190 --> 00:12:02,160

they could transfer her Consciousness to

267

00:12:07,310 --> 00:12:04,200

her new body vessel

268

00:12:10,670 --> 00:12:07,320

and she's actually trapped uh in that

269

00:12:12,290 --> 00:12:10,680

vessel her current body and that it's

270

00:12:14,090 --> 00:12:12,300

irreversible at that point she didn't

271

00:12:15,710 --> 00:12:14,100

transfer her Consciousness uh soon

272

00:12:17,810 --> 00:12:15,720

enough

273

00:12:19,550 --> 00:12:17,820

hair bring crazy Theory but what's

274

00:12:22,730 --> 00:12:19,560

what's being talked about there what is

275

00:12:24,530 --> 00:12:22,740

a grief counselor or grief expert really

276

00:12:27,110 --> 00:12:24,540

speaking to there I I haven't heard

277

00:12:31,670 --> 00:12:29,389

um and I got this one last little clip

278

00:12:34,430 --> 00:12:31,680

here this is a brand new movie that is

279

00:12:37,610 --> 00:12:34,440

coming out called Missing 411 the UFO

280

00:12:40,329 --> 00:12:37,620

connection produced by David politis uh

281

00:12:43,610 --> 00:12:40,339

I uh I subscribe to the missing Can-Am

282

00:12:46,009 --> 00:12:43,620

uh project on YouTube uh David flies

283

00:12:48,290 --> 00:12:46,019

gets on there he talks about news uh he

284

00:12:49,730 --> 00:12:48,300

talks about the missing people and for

285

00:12:51,170 --> 00:12:49,740

anybody wondering why he hasn't put out

286

00:12:53,750 --> 00:12:51,180

a new book lately well it's because he's

287

00:12:55,730 --> 00:12:53,760

been working on this movie it started a

288

00:12:57,769 --> 00:12:55,740

pre-pandemic he had trouble kind of

289

00:13:01,009 --> 00:12:57,779

keeping it going during the pandemic and

290

00:13:02,750 --> 00:13:01,019

also during that time his son died uh so

291

00:13:05,509 --> 00:13:02,760

he he took some time off to kind of

292

00:13:07,129 --> 00:13:05,519

reevaluate his life and in Direction but

293

00:13:09,710 --> 00:13:07,139

now the the movie's back in the big way

294

00:13:12,110 --> 00:13:09,720

and what is unique about this and the

295

00:13:14,269 --> 00:13:12,120

title is that David politis has been

296

00:13:16,009 --> 00:13:14,279

very guarded about speculations or

297

00:13:18,590 --> 00:13:16,019

making connections between two different

298

00:13:21,410 --> 00:13:18,600

phenomena I mean one being missing

299

00:13:25,009 --> 00:13:21,420

people who go uh Missing in very uh

300

00:13:27,710 --> 00:13:25,019

unique ways and then uh Bigfoot or UFOs

301  
00:13:31,370 --> 00:13:27,720  
or portals he has doesn't really made

302  
00:13:33,110 --> 00:13:31,380  
that connection and so this trailer is a

303  
00:13:36,410 --> 00:13:33,120  
bit of a departure for him so this is

304  
00:13:38,650 --> 00:13:36,420  
about two minutes long here it is

305  
00:13:41,569 --> 00:13:38,660  
this is the location of a missing Hunter

306  
00:13:43,490 --> 00:13:41,579  
so it looks like people are snatched off

307  
00:13:47,150 --> 00:13:43,500  
the ground and then some of them are

308  
00:13:49,129 --> 00:13:47,160  
dropped back miles and miles away

309  
00:13:50,750 --> 00:13:49,139  
for thousands of years the human species

310  
00:13:52,910 --> 00:13:50,760  
has looked to the skies in amazement

311  
00:13:54,710 --> 00:13:52,920  
unidentified objects

312  
00:13:56,930 --> 00:13:54,720  
we are staring at unconventional

313  
00:13:59,810 --> 00:13:56,940

possibilities supported by Witnesses

314

00:14:00,610 --> 00:13:59,820

video and most recently our own

315

00:14:06,949 --> 00:14:00,620

government

316

00:14:13,850 --> 00:14:11,150

foreign I've investigated hundreds of

317

00:14:16,910 --> 00:14:13,860

cases that push the limits of standard

318

00:14:19,190 --> 00:14:16,920

everyday police protocol

319

00:14:21,889 --> 00:14:19,200

the three Witnesses saw this object

320

00:14:25,310 --> 00:14:21,899

picking up the elk there was no cable

321

00:14:27,290 --> 00:14:25,320

nothing discernible pulling the elk to

322

00:14:30,170 --> 00:14:27,300

the crowd

323

00:14:31,629 --> 00:14:30,180

I know what happened to me it happened

324

00:14:36,530 --> 00:14:31,639

in

325

00:14:39,110 --> 00:14:36,540

cubicle

326

00:14:40,610 --> 00:14:39,120

in many stores children are right there

327

00:14:43,370 --> 00:14:40,620

and then the next second they're gone

328

00:14:45,290 --> 00:14:43,380

after reading thousands of reports I

329

00:14:47,290 --> 00:14:45,300

started to document what is called

330

00:14:50,509 --> 00:14:47,300

profile points

331

00:14:52,310 --> 00:14:50,519

the number one profile point is lack of

332

00:14:54,290 --> 00:14:52,320

Centro

333

00:14:57,889 --> 00:14:54,300

that was unusual that they had that many

334

00:14:59,509 --> 00:14:57,899

tracking dogs I never found a track the

335

00:15:01,430 --> 00:14:59,519

more you hear the stranger the story

336

00:15:04,069 --> 00:15:01,440

gets

337

00:15:06,350 --> 00:15:04,079

why send a SWAT team on a missing person

338

00:15:09,949 --> 00:15:06,360

case

339

00:15:12,790 --> 00:15:09,959

I saw that that's when I you know went

340

00:15:16,310 --> 00:15:12,800

down on my knees

341

00:15:18,590 --> 00:15:16,320

they are connected to extra dimensional

342

00:15:20,269 --> 00:15:18,600

beings those are real how do you explain

343

00:15:21,949 --> 00:15:20,279

to a grieving family that something

344

00:15:23,290 --> 00:15:21,959

paranormal may be tied to the

345

00:15:27,490 --> 00:15:23,300

disappearance

346

00:15:32,689 --> 00:15:30,110

there you go Missing 411 the UFO

347

00:15:34,730 --> 00:15:32,699

connection uh that actually premieres I

348

00:15:37,430 --> 00:15:34,740

believe he's doing like a Premiere in

349

00:15:39,710 --> 00:15:37,440

Tempe Arizona in November I believe

350

00:15:40,910 --> 00:15:39,720

November 18th and uh Boogie if you're

351

00:15:42,949 --> 00:15:40,920

listening it's the same place where we

352

00:15:46,449 --> 00:15:42,959

actually saw David play to speak back in

353

00:15:48,829 --> 00:15:46,459

January of 2020. uh is he still there

354

00:15:50,810 --> 00:15:48,839

Boogie still might be there waiting for

355

00:15:53,569 --> 00:15:50,820

uh the return of David politis he's just

356

00:15:56,750 --> 00:15:53,579

gonna wait the whole time I'm first

357

00:15:58,430 --> 00:15:56,760

so uh I'll be reviewing that I'll uh

358

00:16:00,290 --> 00:15:58,440

I'll get the movie I'll pull clips and

359

00:16:01,269 --> 00:16:00,300

we'll talk about it on the show

360

00:16:04,910 --> 00:16:01,279

um

361

00:16:07,430 --> 00:16:04,920

but specifically about UFO connection or

362

00:16:09,350 --> 00:16:07,440

UFO related incidents so my

363

00:16:11,569 --> 00:16:09,360

understanding is that as he was putting

364

00:16:15,410 --> 00:16:11,579

together the next movie for missing four

365

00:16:18,530 --> 00:16:15,420

eleven he kept running into people that

366

00:16:21,590 --> 00:16:18,540

were uh they had stories related to

367

00:16:24,590 --> 00:16:21,600

disappearances whether it is uh animals

368

00:16:26,810 --> 00:16:24,600

or or people and then in those spots

369

00:16:29,870 --> 00:16:26,820

there were UFO sightings or people that

370

00:16:32,810 --> 00:16:29,880

had additional information about uh

371

00:16:35,629 --> 00:16:32,820

weird happenings in that area and so he

372

00:16:37,670 --> 00:16:35,639

said well I mean this is where the

373

00:16:40,189 --> 00:16:37,680

stories and some of the the data has

374

00:16:42,170 --> 00:16:40,199

taken me there appears to be a UFO

375

00:16:43,749 --> 00:16:42,180

connection hence the title give us an

376

00:16:47,230 --> 00:16:43,759

email

377

00:16:50,389 --> 00:16:47,240

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